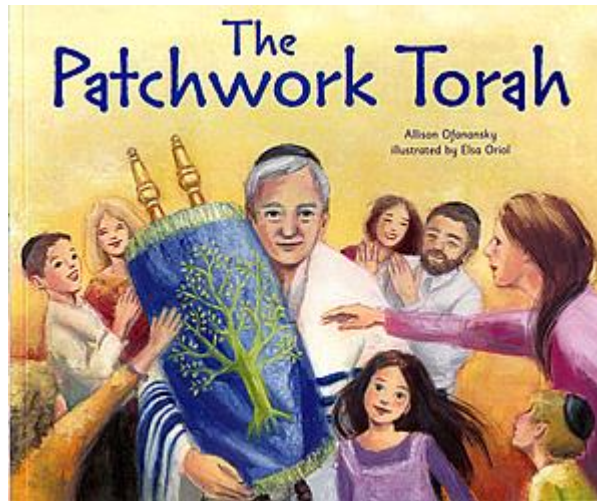


CAROLINE IMBERT Fine Art



ELSA ORIOL (Paris 1967 -)

**National Jewish Book Award Winner The Patchwork Torah Author Allison Ofanansky
Illustrator Elsa Oriol [The Patchwork Torah](#)**

Original illustration, Oil paintings

Artist Biography:

All rights reserved

Elsa Oriol, was born in Paris in 1967, worked several years as an interior designer before she decided to become a full time painter and an illustrator of children's books, her sophisticated work captures her sense of modesty and relates to her emotions.

ILLUSTRATED BOOKS:

U. S. A

The Patchwork Torah, Kar-Ben publishing, 2014

Red Canoe - Spider, Cricket Magazine Group, 2013

Colombia

Published by Panamericana Editorial

La Nueva, The New Student, 2014

Published by **Kaléidoscope**

The Magician and the Tightrope Walker by **Elsa Oriol**, September 2014

The Nightmare, 2011

The Funeral, 2010

Barnaby's Pee, 2010

Demeter and Persephone, 2009

I am a Fairy (but not all the time) Pierre Grosz (Author) Elsa Oriol (Illustration), 2009

The Six Swanns by **Grimm**, October 2008

The Ten Little Chicks, March 2008

Bluebeard by **Charles Perrault**, September 2007

Posters for Kaléidoscope

La nouvelle

Where is my Baby, March 2006

Christmas in Alaska, November 2005
Published by **L'école des Loisirs**
Cinderella, Collection Lutin Poche, 2013
Cinderella, awarded by the Ministry of Education in 2012
Published by **Hatier**
René by **François-René de Chateaubriand** (front cover of the novel), March 2007

As a child, David watches his grandfather, a Torah scribe or sofer, finish a Torah scroll for the synagogue. "A Torah is not something to be thrown away," his Grandfather explains. David's grandfather carefully stores the old Torah his new one has replaced in his cabinet, hoping to one day repair the letters so the Torah can be used again.

David grows up and becomes a sofer just like his grandfather. Through the years, people bring him damaged Torahs they have saved from danger and disaster – one damaged by Nazi soldiers during World War II, one damaged in a fire in a synagogue, and one in flooding during Hurricane Katrina. David stores each of these precious Torahs in his cabinet, until his granddaughter Leah gives him the idea to make a recycled Torah from the salvaged Torah scrolls.

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